

# Born to be alive

Patrick Hernandez

♩ = 130

Piano, Bright Acoustic Piano

Basse électrique, Electric Bass (finger)

Guitare acoustique, Electric Guitar (muted)

Clarinete en Sib

*ff*

Cuivres, Brass Section

Violon, Tremolo Strings

Synthétiseur de basses, Synth Bass 1

Cuivres, Brass Section

Voix, Voice Oohs

Batterie, Drums

Saxophone Ténor, Tenor Sax

Guitare électrique, Overdriven Guitar

Synthétiseur de basses, Synth Bass 1

4

Pia.

B. él.

Guit.

Clar. Sib.

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

6

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

8

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Musical score for page 10, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Guit.** (Guitar): Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Clar. Sib** (Clarinet in Bb): Treble clef, containing whole rests.
- Cui.** (Cymbal): Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Vln.** (Violin): Treble clef, containing whole rests.
- Synth.** (Synthesizer): Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cui.** (Cymbal): Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vx.** (Vox): Treble clef, containing whole rests.
- Bat.** (Bass Drum): Two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Guit. El.** (Electric Guitar): Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes a triplet of eighth notes (G5, A5, B5) and a quintuplet of eighth notes (C6, D6, E6, F6, G6).
- Synth.** (Synthesizer): Bass clef, containing whole rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

8

3

Detailed description: This is a musical score for a 12-measure piece. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:   
 - **Pia. (Piano):** Two staves (treble and bass clef) with rests throughout.   
 - **B. él. (Bass):** One staff (bass clef) with a melodic line of eighth and quarter notes.   
 - **Guit. (Guitar):** One staff (treble clef) with rests.   
 - **Clar. Sib (Clarinet in B-flat):** One staff (treble clef) with rests.   
 - **Cui. (Cymbals):** One staff (treble clef) with rests.   
 - **Vln. (Violin):** One staff (treble clef) with rests.   
 - **Synth. (Synthesizer):** One staff (bass clef) with a rhythmic pattern of eighth notes.   
 - **Cui. (Cymbals):** One staff (treble clef) with rests.   
 - **Vx. (Vox/Voice):** One staff (treble clef) with rests.   
 - **Bat. (Drums):** Two staves (drum set notation) with a rhythmic pattern of eighth notes and rests.   
 - **Sax. T. (Saxophone Tenor):** One staff (treble clef) with rests.   
 - **Guit. El. (Electric Guitar):** One staff (treble clef) with a melodic line, including a triplet of eighth notes in the final measure.   
 - **Synth. (Synthesizer):** One staff (bass clef) with rests.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): One staff with a melodic line consisting of eighth and quarter notes.
- Guit.** (Guitar): One staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a whole rest.
- Cui.** (Cymbals): One staff with a whole rest.
- Vln.** (Violin): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a continuous eighth-note accompaniment.
- Cui.** (Cymbals): One staff with a whole rest.
- Vx.** (Vox): One staff with a whole rest.
- Bat.** (Drums): Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass drum line.
- Sax. T.** (Saxophone Tenor): One staff with a whole rest.
- Guit. El.** (Electric Guitar): One staff with a melodic line starting with a rest, followed by eighth and quarter notes.
- Synth.** (Synthesizer): One staff with a whole rest.



Musical score for page 16, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, melodic line with eighth notes.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line with eighth notes and rests.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, rhythmic accompaniment with eighth notes.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vx.** (Vox): Treble clef, mostly rests.
- Bat.** (Drums): Drum set notation with 'x' marks for cymbals and dots for other drums.
- Sax. T.** (Saxophone Tenor): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, melodic line with eighth notes in the second measure.

Musical score for page 18, featuring multiple instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line starting with a grace note.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vx.** (Vox): Treble clef, mostly rests.
- Bat.** (Drums): Drum set notation, playing a complex rhythmic pattern.
- Sax. T.** (Saxophone Tenor): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a single note.

Musical score for page 20, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing rests.
- B. él.** (Bass): One staff with a melodic line consisting of eighth and quarter notes.
- Guit.** (Guitar): One staff with a rest.
- Clar. Sib** (Clarinet in Bb): One staff with a whole note rest.
- Cui.** (Trumpet): One staff with a rest in the first measure and a melodic line in the second measure.
- Vln.** (Violin): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rhythmic pattern of eighth notes.
- Cui.** (Trumpet): One staff with a rest in the first measure and a melodic line in the second measure.
- Vx.** (Voice): One staff with a rest.
- Bat.** (Drums): Two staves showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.
- Sax. T.** (Saxophone): One staff with a rest in the first measure and a melodic line in the second measure.
- Guit. El.** (Electric Guitar): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rest.

The musical score for page 22 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): A single staff with a melodic line of eighth notes.
- Guit.** (Guitar): A single staff with a melodic line of eighth notes, including a double bar line and a fermata.
- Clar. Sib** (Clarinet in B-flat): A single staff with whole rests.
- Cui.** (Cymbal): A single staff with a rhythmic pattern of eighth notes and a double bar line.
- Vln.** (Violin): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbal): A single staff with a rhythmic pattern of eighth notes and a double bar line.
- Vx.** (Vox): A single staff with whole rests.
- Bat.** (Drums): A single staff with a complex rhythmic pattern of eighth notes and rests.
- Sax. T.** (Saxophone Tenor): A single staff with a rhythmic pattern of eighth notes and a double bar line.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a melodic line of eighth notes.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 24, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another Cymbals (Cui.), Viola (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is marked 'Pia.' and consists of whole rests in both staves. The Bass line features a steady eighth-note pattern. The Guitar part includes a melodic line with a 's' marking. The Clarinet and Cymbals parts have specific rhythmic patterns. The Violin part plays a sustained chord. The Synthesizer parts have rhythmic patterns of eighth notes. The Drums part features a complex pattern with 'x' marks for cymbals. The Saxophone and Electric Guitar parts have melodic lines. The second Synthesizer part is mostly at rest.

The musical score for page 26 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests in both.
- B. él.** (Bass): Bass clef staff with a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a melodic line.
- Cui.** (Cymbals): Treble clef staff with a whole rest.
- Vln.** (Violin): Treble clef staff with a sustained chord.
- Synth.** (Synthesizer): Bass clef staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): Treble clef staff with a whole rest.
- Vx.** (Vox): Treble clef staff with a whole rest.
- Bat.** (Drums): Two staves (top with 'x' marks for cymbals, bottom with notes for bass drum).
- Sax. T.** (Saxophone Tenor): Treble clef staff with a whole rest.
- Guit. El.** (Electric Guitar): Treble clef staff with a whole rest.
- Synth.** (Synthesizer): Bass clef staff with a whole rest.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- B. él.** (Bass): Bass clef. Plays a rhythmic bass line with eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef. Shows a whole rest for the duration of the piece.
- Clar. Sib** (Clarinet in B-flat): Treble clef. Plays a melodic line with eighth and sixteenth notes.
- Cui.** (Cymbals): Treble clef. Shows a whole rest.
- Vln.** (Violin): Treble clef. Plays a melodic line with a long note and a final flourish.
- Synth.** (Synthesizer): Bass clef. Plays a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): Treble clef. Shows a whole rest.
- Vx.** (Vox/Voice): Treble clef. Shows a whole rest.
- Bat.** (Drums): Drum set notation. Shows a rhythmic pattern with snare and bass drum hits.
- Sax. T.** (Saxophone Tenor): Treble clef. Shows a whole rest.
- Guit. El.** (Electric Guitar): Treble clef. Shows a whole rest.
- Synth.** (Synthesizer): Bass clef. Shows a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, page 30, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Piano (Pia.) with a grand staff (treble and bass clefs) showing mostly rests; Bass (B. él.) with a bass clef staff playing a rhythmic eighth-note pattern; Guitar (Guit.) with a treble clef staff showing rests; Clarinet in B-flat (Clar. Sib) with a treble clef staff playing a melodic line with eighth and sixteenth notes; Trumpet (Cui.) with a treble clef staff showing rests and a final chord; Violin (Vln.) with a treble clef staff playing a sustained chord; Synthesizer (Synth.) with a bass clef staff playing a continuous eighth-note accompaniment; another Trumpet (Cui.) with a treble clef staff showing rests and a final chord; Viola (Vx.) with a treble clef staff showing rests; Drums (Bat.) with a drum set notation (snare, bass drum, cymbal) showing a rhythmic pattern; Saxophone Tenor (Sax. T.) with a treble clef staff showing rests and a final chord; Electric Guitar (Guit. El.) with a treble clef staff showing rests and a final chord; and another Synthesizer (Synth.) with a bass clef staff showing rests.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) part plays a steady eighth-note pattern. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) has a few notes in the second measure. The Cymbals (Cui.) play a rhythmic pattern in the first measure. The Violin (Vln.) part has a long, sustained chord. The Synthesizer (Synth.) part plays a continuous eighth-note line. The second Cymbals (Cui.) part has a rhythmic pattern in the first measure. The Saxophone (Vx.) part has a melodic line in the second measure. The Drums (Bat.) part has a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Saxophone Tenor (Sax. T.) part has a rhythmic pattern in the first measure. The Electric Guitar (Guit. El.) part is silent. The second Synthesizer (Synth.) part is silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 34, features a multi-staff arrangement. The instruments and their parts are as follows: Piano (Pia.) is in a grand staff with treble and bass clefs, showing rests in both staves. Bass (B. él.) plays a melodic line in the bass clef. Guitar (Guit.) is in a grand staff with treble clef and a capo (s) indicated, showing rests. Clarinet in B-flat (Clar. Sib) plays a melodic line in the treble clef. Cymbal (Cui.) shows rests. Violin (Vln.) plays a melodic line in the treble clef with a fermata. Synthesizer (Synth.) plays a rhythmic pattern in the bass clef. Another Cymbal (Cui.) shows rests. Violoncello (Vx.) plays a melodic line in the treble clef. Drums (Bat.) are shown in a grand staff with a drum set icon, featuring a rhythmic pattern. Saxophone Tenor (Sax. T.) shows rests. Electric Guitar (Guit. El.) is in a grand staff with treble clef and a capo (s) indicated, showing rests. A second Synthesizer (Synth.) plays a melodic line in the bass clef.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description of the musical score: The score is for page 36 and is written in a key signature of two sharps (F# and C#). It consists of 14 staves. The Piano (Pia.) part is in the top two staves, with a grand staff (treble and bass clefs) and rests in both. The Bass (B. él.) part is on the third staff, featuring a steady eighth-note bass line. The Guitar (Guit.) part is on the fourth staff, with a single rest. The Clarinet in B-flat (Clar. Sib) part is on the fifth staff, showing a melodic line with a grace note and a fermata. The Cymbals (Cui.) part is on the sixth staff, with rests. The Violin (Vln.) part is on the seventh staff, playing a sustained chord with a fermata. The Synthesizer (Synth.) part is on the eighth staff, playing a rhythmic eighth-note pattern. The second Cymbals (Cui.) part is on the ninth staff, with rests. The Violoncello (Vx.) part is on the tenth staff, playing a melodic line with grace notes and a fermata. The Drums (Bat.) part is on the eleventh staff, showing a complex rhythmic pattern with 'x' marks for cymbals. The Saxophone in Tenor (Sax. T.) part is on the twelfth staff, with rests. The Electric Guitar (Guit. El.) part is on the thirteenth staff, with a single rest. The bottom Synthesizer (Synth.) part is on the fourteenth staff, with a single note and a fermata.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) part has a melodic line with eighth notes. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) has a few notes with grace notes. The Cymbal (Cui.) part has a rhythmic pattern in the second measure. The Violin (Vln.) part has a sustained chord in the first measure and a long note in the second. The Synthesizer (Synth.) part has a continuous eighth-note pattern. The second Cymbal (Cui.) part has a melodic line in the second measure. The Violoncello (Vx.) part has a rhythmic pattern with eighth notes. The Drum (Bat.) part has a steady bass drum and snare pattern. The Saxophone in Tenor (Sax. T.) part has a melodic line in the second measure. The Electric Guitar (Guit. El.) part is silent. The second Synthesizer (Synth.) part is silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 40, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another Cymbals (Cui.), Viola (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part consists of two staves with rests. The Bass part has a rhythmic line of eighth notes. The Guitar part has rests. The Clarinet part has a melodic line with grace notes. The Cymbals part has a rhythmic pattern. The Violin part has a sustained chord. The Synthesizer part has a continuous eighth-note pattern. The second Cymbals part has a rhythmic pattern. The Viola part has rests. The Drums part has a complex rhythmic pattern with snare and bass drum hits. The Saxophone part has a melodic line with grace notes. The Electric Guitar part has rests. The second Synthesizer part has a rhythmic line of eighth notes.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score for page 42. The score is written for a large ensemble. The instruments and their parts are: Piano (Pia.) with grand staff notation; Bass (B. él.) with bass clef notation; Guitar (Guit.) with treble clef notation; Clarinet in B-flat (Clar. Sib) with treble clef notation, featuring a quintuplet of eighth notes; Cymbal (Cui.) with bass clef notation; Violin (Vln.) with treble clef notation; Synthesizer (Synth.) with bass clef notation, playing a continuous eighth-note pattern; another Cymbal (Cui.) with treble clef notation; Viola (Vx.) with treble clef notation; Drums (Bat.) with a drum set notation; Saxophone Tenor (Sax. T.) with treble clef notation; Electric Guitar (Guit. El.) with treble clef notation; and another Synthesizer (Synth.) with bass clef notation. The key signature is two sharps (F# and C#). The score is divided into two measures per system.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score for page 44. The score is written for a large ensemble. The instruments and their parts are: Piano (Pia.) with two staves (treble and bass clef), both showing rests. Bass (B. él.) with a bass clef staff, playing a rhythmic line of eighth notes. Guitar (Guit.) with a treble clef staff, showing a rest. Clarinet in B-flat (Clar. Sib) with a treble clef staff, playing a melodic line with slurs and accents. Cymbal (Cui.) with a treble clef staff, playing a rhythmic pattern of eighth notes. Violin (Vln.) with a treble clef staff, showing a rest. Synthesizer (Synth.) with a bass clef staff, playing a continuous eighth-note accompaniment. Cymbal (Cui.) with a treble clef staff, playing a rhythmic pattern of eighth notes. Violoncello (Vx.) with a treble clef staff, showing a rest. Drums (Bat.) with a drum set notation staff, showing a complex rhythmic pattern. Saxophone Tenor (Sax. T.) with a treble clef staff, playing a melodic line with slurs and accents. Electric Guitar (Guit. El.) with a treble clef staff, showing a rest. Synthesizer (Synth.) with a bass clef staff, showing a rest. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures per system.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 46, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbal (Cui.), Violin (Vln.), Synthesizer (Synth.), another Cymbal (Cui.), Viola (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part is marked with a piano dynamic (Pia.) and contains rests. The Bass line features a rhythmic pattern of eighth notes. The Clarinet and Cymbal parts have specific melodic and rhythmic motifs. The Violin part plays a sustained chord. The Synthesizer part provides a continuous eighth-note accompaniment. The Drums part includes a complex pattern of eighth notes with 'x' marks indicating cymbal hits. The Saxophone and another Cymbal part have melodic lines. The Electric Guitar and the second Synthesizer part are marked with rests.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, page 48. It features 14 staves for different instruments. The key signature is two sharps (F# and C#). The score is divided into two measures. The Piano (Pia.) part is silent. The Bass (B. él.) part plays a steady eighth-note pattern. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a triplet of eighth notes in the second measure. The Cymbals (Cui.) part has a rhythmic pattern of eighth notes in the first measure. The Violin (Vln.) part has a long, sustained note in the second measure. The Synthesizer (Synth.) part plays a continuous eighth-note pattern. The other Cymbals (Cui.) part has a rhythmic pattern of eighth notes in the first measure. The Violoncello (Vx.) part is silent. The Drums (Bat.) part has a complex rhythmic pattern with 'x' marks for cymbals. The Saxophone in Tenor (Sax. T.) part has a rhythmic pattern of eighth notes in the first measure. The Electric Guitar (Guit. El.) part is silent. The Synthesizer (Synth.) part is silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a musical score for page 50, featuring 14 staves. The key signature is two sharps (F# and C#). The score is divided into two measures. The Piano (Pia.) part is silent in both measures. The Bass (B. él.) part plays a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second. The Guitar (Guit.) part is silent in the first measure and plays a melodic line in the second. The Clarinet in B-flat (Clar. Sib) part plays a single note in the first measure and is silent in the second. The Cymbals (Cui.) part plays a continuous eighth-note pattern in the first measure and is silent in the second. The Violin (Vln.) part plays a sustained chord in the first measure and is silent in the second. The Synthesizer (Synth.) part plays a continuous eighth-note pattern in the first measure and a more complex eighth-note pattern in the second. The Cymbals (Cui.) part plays a series of chords in the first measure and is silent in the second. The Percussion (Vx.) part is silent in both measures. The Drum set (Bat.) part plays a complex rhythmic pattern with snare and bass drum hits in the first measure, followed by a similar pattern in the second. The Saxophone in Tenor (Sax. T.) part plays a melodic line in the first measure and is silent in the second. The Electric Guitar (Guit. El.) part is silent in both measures. The Synthesizer (Synth.) part is silent in both measures.

Musical score for page 52, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern with some accidentals.
- Clar. Sib** (Clarinet in B-flat): Treble clef, showing whole rests.
- Cui.** (Trumpet): Treble clef, showing whole rests.
- Vln.** (Violin): Treble clef, showing whole rests.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- Cui.** (Trumpet): Treble clef, showing whole rests.
- Vx.** (Violoncelle): Treble clef, showing whole rests.
- Bat.** (Drums): Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes.
- Sax. T.** (Saxophone Tenor): Treble clef, showing whole rests.
- Guit. El.** (Electric Guitar): Treble clef, showing whole rests.
- Synth.** (Synthesizer): Bass clef, showing whole rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) plays a steady eighth-note pattern. The Guitar (Guit.) has a melodic line in the first measure, followed by a rest. The Clarinet in B-flat (Clar. Sib) and Cymbals (Cui.) have melodic lines in the second measure. The Violin (Vln.) plays a sustained chord. The Synthesizer (Synth.) has a rhythmic eighth-note pattern. The second Cymbals (Cui.) part has a melodic line in the second measure. The Violoncello (Vx.) is silent. The Drums (Bat.) play a complex rhythmic pattern with 'x' marks for cymbals. The Saxophone Tenor (Sax. T.) and Electric Guitar (Guit. El.) are silent. The second Synthesizer (Synth.) part is also silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a musical score for page 56, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Piano (Pia.) with a grand staff (treble and bass clefs) showing rests; Bass (B. él.) with a bass clef staff showing a rhythmic pattern of eighth notes; Guitar (Guit.) with a treble clef staff showing rests; Clarinet in B-flat (Clar. Sib) with a treble clef staff showing a melodic line with slurs and accents; Cymbals (Cui.) with a treble clef staff showing rests; Violin (Vln.) with a treble clef staff showing a sustained chord; Synthesizer (Synth.) with a bass clef staff showing a continuous eighth-note pattern; another Cymbals (Cui.) with a treble clef staff showing rests; Vox. (Voxals) with a treble clef staff showing rests; Drums (Bat.) with a drum set notation showing a complex rhythmic pattern; Saxophone Tenor (Sax. T.) with a treble clef staff showing rests; Electric Guitar (Guit. El.) with a treble clef staff showing a melodic line with slurs and accents; and another Synthesizer (Synth.) with a bass clef staff showing rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, page 58. It features 13 staves for different instruments. The key signature is two sharps (F# and C#). The piano part (Pia.) is in the top two staves. The bass line (B. él.) is in the third staff. The guitar (Guit.) is in the fourth staff. The clarinet in Bb (Clar. Sib) is in the fifth staff. The trumpet (Cui.) is in the sixth staff. The violin (Vln.) is in the seventh staff. The synthesizer (Synth.) is in the eighth staff. The second trumpet (Cui.) is in the ninth staff. The violin (Vx.) is in the tenth staff. The drums (Bat.) are in the eleventh staff. The saxophone in treble clef (Sax. T.) is in the twelfth staff. The electric guitar (Guit. El.) is in the thirteenth staff. The synthesizer (Synth.) is in the fourteenth staff. The score shows various musical notations including chords, single notes, eighth notes, sixteenth notes, and rests.

60

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, numbered 60 at the top left. It features 14 staves for different instruments. The key signature is two sharps (F# and C#). The Piano (Pia.) part is silent. The Bass (B. él.) part has a steady eighth-note pattern. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a melodic line with eighth notes and rests. The Cymbal (Cui.) part has a single cymbal hit in the second measure. The Violin (Vln.) part has a sustained chord. The Synthesizer (Synth.) part has a continuous eighth-note pattern. The second Cymbal (Cui.) part has a single cymbal hit in the second measure. The Violoncello (Vx.) part is silent. The Drums (Bat.) part has a complex rhythmic pattern with snare and bass drum hits. The Saxophone in Tenor (Sax. T.) part has a single chord in the second measure. The Electric Guitar (Guit. El.) part has a melodic line with eighth notes and rests. The second Synthesizer (Synth.) part is silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, page 62. It features 13 staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano (Pia.) part is silent. The Bass (B. él.) part plays a steady eighth-note pattern. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a few notes in the second measure. The Cymbals (Cui.) part has a rhythmic pattern in the first measure. The Violin (Vln.) part plays a sustained chord. The Synthesizer (Synth.) part has a rhythmic pattern in the first measure. The other Cymbals (Cui.) part has a rhythmic pattern in the first measure. The Violoncello (Vx.) part has a melodic line in the second measure. The Drums (Bat.) part has a complex rhythmic pattern with 'x' marks for cymbals. The Saxophone Tenor (Sax. T.) part has a rhythmic pattern in the first measure. The Electric Guitar (Guit. El.) part is silent. The Synthesizer (Synth.) part is silent.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 64, features a variety of instruments. The Piano (Pia.) part is silent. The Bass (B. él.) plays a steady eighth-note line. The Guitar (Guit.) is silent. The Clarinet in B-flat (Clar. Sib) plays a melodic line with some rests. The Cymbals (Cui.) are silent. The Violin (Vln.) plays a sustained chord with a tremolo effect. The Synthesizer (Synth.) plays a rhythmic eighth-note pattern. The second Cymbals (Cui.) part is silent. The Violoncello (Vx.) plays a melodic line with some rests. The Drums (Bat.) play a complex rhythmic pattern with snare and bass drum hits. The Saxophone Tenor (Sax. T.) is silent. The Electric Guitar (Guit. El.) is silent. The second Synthesizer (Synth.) part plays a melodic line in the final measure.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests throughout the piece.
- B. él.** (Bass): A single staff in bass clef with a rhythmic pattern of eighth notes.
- Guit.** (Guitar): A single staff in treble clef with whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff in treble clef with a melodic line.
- Cui.** (Cymbals): Two staves in treble clef with whole rests.
- Vln.** (Violin): A single staff in treble clef with a sustained chord.
- Synth.** (Synthesizer): A single staff in bass clef with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): A single staff in treble clef with whole rests.
- Vx.** (Vox/Voice): A single staff in treble clef with a melodic line.
- Bat.** (Drums): Two staves (snare and bass drum) with a complex rhythmic pattern.
- Sax. T.** (Saxophone Tenor): A single staff in treble clef with whole rests.
- Guit. El.** (Electric Guitar): A single staff in treble clef with whole rests.
- Synth.** (Synthesizer): A single staff in bass clef with a melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 68, features a multi-instrumental arrangement. The instruments listed on the left are: Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another set of Cymbals (Cui.), Violoncello (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part is mostly silent, indicated by rests. The Bass line features a rhythmic pattern of eighth notes. The Clarinet part has sparse notes with accents. The Cymbals parts have rests followed by short melodic phrases. The Violin part plays sustained chords. The Synthesizer parts consist of continuous eighth-note patterns. The Violoncello part has a melodic line with accents. The Drums part features a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Saxophone part has a melodic line with accents. The Electric Guitar and the second Synthesizer parts are mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description of the musical score: The score is for page 70 and is in the key of D major (two sharps). It features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) part has a rhythmic line of eighth notes. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) has a melodic line starting in the second measure. The Cymbals (Cui.) have a single hit in the first measure. The Violin (Vln.) part has a sustained chord in the first measure. The Synthesizer (Synth.) part has a continuous eighth-note pattern. The second Cymbals (Cui.) part has a single hit in the first measure. The Violoncello (Vx.) part has a melodic line. The Drums (Bat.) part has a complex rhythmic pattern with snare and bass drum hits. The Saxophone in Tenor (Sax. T.) part is silent. The Electric Guitar (Guit. El.) part is silent. The second Synthesizer (Synth.) part has a melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score for page 72. The score is written for a variety of instruments. The Piano part is marked 'Pia.' and consists of two staves with rests. The Bass (B. él.) part has a melodic line with eighth notes. The Guitar (Guit.) part has rests. The Clarinet in B-flat (Clar. Sib) part has a melodic line with some rests. The Cymbal (Cui.) part has rests and a few notes. The Violin (Vln.) part has a melodic line with a long note. The Synthesizer (Synth.) part has a rhythmic pattern of eighth notes. The other Cymbal (Cui.) part has rests and a few notes. The Saxophone (Sax. T.) part has rests and a few notes. The Electric Guitar (Guit. El.) part has rests. The other Synthesizer (Synth.) part has rests and a few notes. The Drum (Bat.) part has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Musical score for page 74, featuring instruments: Pia., B. él., Guit., Clar. Sib., Cui., Vln., Synth., Cui., Vx., Bat., Sax. T., Guit. El., Synth.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.**: Piano, with rests in both staves.
- B. él.**: Bassoon, playing a steady eighth-note line.
- Guit.**: Guitar, with rests in both staves.
- Clar. Sib.**: Clarinet in Si bémol, playing a melodic line with some rests.
- Cui.**: Cui (likely Cui), playing a complex rhythmic pattern of eighth notes.
- Vln.**: Violin, playing a sustained chord with a tremolo effect.
- Synth.**: Synth, playing a steady eighth-note line.
- Cui.**: Cui (likely Cui), playing a complex rhythmic pattern of eighth notes.
- Vx.**: Vx (likely Vx), playing a melodic line with some rests.
- Bat.**: Bat (likely Bat), playing a rhythmic pattern of eighth notes with 'x' marks.
- Sax. T.**: Saxophone Tenor, playing a complex rhythmic pattern of eighth notes.
- Guit. El.**: Guitar Electric, with rests in both staves.
- Synth.**: Synth, playing a single note with a tremolo effect.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 76, features a multi-instrumental arrangement. The score is organized into 13 staves. The top two staves are for the Piano (Pia.), with a treble and bass clef. The Bass (B. él.) staff uses a bass clef and contains a melodic line of eighth notes. The Guitar (Guit.) staff uses a treble clef and contains rests. The Clarinet in B-flat (Clar. Sib) staff uses a treble clef and contains a few notes with accents. The Cello (Cui.) staff uses a treble clef and contains rests followed by a melodic phrase. The Violin (Vln.) staff uses a treble clef and contains sustained chords. The Synthesizer (Synth.) staff uses a bass clef and contains a continuous eighth-note pattern. The second Cello (Cui.) staff uses a treble clef and contains rests followed by a melodic phrase. The Viola (Vx.) staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Double Bass (Bat.) staff uses a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The Saxophone in Tenor (Sax. T.) staff uses a treble clef and contains rests followed by a melodic phrase. The Electric Guitar (Guit. El.) staff uses a treble clef and contains rests. The bottom Synthesizer (Synth.) staff uses a bass clef and contains rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 78, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) and Synthesizer (Synth.) parts have active lines. The Bass line consists of eighth-note patterns, while the Synthesizer plays a continuous eighth-note accompaniment. The Clarinet in B-flat (Clar. Sib) has a few notes in the second measure. The Violin (Vln.) part features a sustained chord. The Drums (Bat.) part shows a complex rhythmic pattern with snare and bass drum hits. Other instruments like Cymbals (Cui.), Saxophone Tenor (Sax. T.), and Electric Guitar (Guit. El.) are present but mostly have rests.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 80, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) part has a melodic line with eighth notes. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a melodic line with some rests. The Cymbal (Cui.) part has a few notes in the second measure. The Violin (Vln.) part has a sustained chord with a tremolo effect. The Synthesizer (Synth.) part has a rhythmic pattern of eighth notes. The second Cymbal (Cui.) part has a few notes in the second measure. The Violoncello (Vx.) part has a melodic line with eighth notes. The Drum (Bat.) part has a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Saxophone in Tenor (Sax. T.) part has a few notes in the second measure. The Electric Guitar (Guit. El.) part is silent. The second Synthesizer (Synth.) part has a melodic line in the second measure.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description of the musical score for page 82. The score is written for a variety of instruments. The Piano (Pia.) part consists of two staves with whole rests. The Bass (B. él.) part features a steady eighth-note bass line. The Guitar (Guit.) part has whole rests. The Clarinet in B-flat (Clar. Sib) part has a few notes in the second measure. The Cymbals (Cui.) part has a rhythmic pattern in the first measure. The Violin (Vln.) part has a sustained chord. The Synthesizer (Synth.) part has a rhythmic eighth-note pattern. The second Cymbals (Cui.) part has a rhythmic pattern in the first measure. The Saxophone (Sax. T.) part has a rhythmic pattern in the first measure. The Electric Guitar (Guit. El.) part has whole rests. The second Synthesizer (Synth.) part has a single note in the first measure.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 84, features a variety of instruments. The Piano (Pia.) part is in a grand staff with treble and bass clefs, showing rests in both staves. The Bass (B. él.) part is in a bass clef, playing a rhythmic line of eighth notes. The Guitar (Guit.) part is in a treble clef with a capo sign (s) and shows rests. The Clarinet in B-flat (Clar. Sib) part is in a treble clef, playing a few notes with grace notes. The Cymbal (Cui.) part is in a treble clef, with rests followed by a short melodic phrase. The Violin (Vln.) part is in a treble clef, playing sustained chords. The Synthesizer (Synth.) part is in a bass clef, playing a continuous eighth-note pattern. The second Cymbal (Cui.) part is in a treble clef, with rests followed by a melodic phrase. The Saxophone (Vx.) part is in a treble clef, playing a rhythmic eighth-note pattern. The Drum (Bat.) part is in a bass clef, showing a drum kit icon and a rhythmic pattern of eighth notes. The Saxophone Tenor (Sax. T.) part is in a treble clef, with rests followed by a melodic phrase. The Electric Guitar (Guit. El.) part is in a treble clef with a capo sign (s) and shows rests. The second Synthesizer (Synth.) part is in a bass clef and shows rests.

Musical score for page 86, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, active melodic line.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, active melodic line.
- Cui.** (Cymbals): Bass clef, active rhythmic line.
- Vln.** (Violin): Treble clef, active melodic line.
- Synth.** (Synthesizer): Bass clef, active melodic line.
- Cui.** (Cymbals): Treble clef, active rhythmic line.
- Vx.** (Vox): Treble clef, mostly rests.
- Bat.** (Drums): Drum set notation, active rhythmic line.
- Sax. T.** (Saxophone Tenor): Treble clef, active melodic line.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, active melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score for page 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pia.) with grand staff notation; Bass (B. él.) with bass clef notation; Guitar (Guit.) with treble clef notation; Clarinet in B-flat (Clar. Sib) with treble clef notation, featuring a quintuplet of eighth notes; Cymbals (Cui.) with bass clef notation; Violin (Vln.) with treble clef notation; Synthesizer (Synth.) with bass clef notation, playing a continuous eighth-note pattern; another Cymbals (Cui.) staff with treble clef notation; Violoncello (Vx.) with treble clef notation; Drums (Bat.) with a drum set notation; Saxophone Tenor (Sax. T.) with treble clef notation; Electric Guitar (Guit. El.) with treble clef notation; and another Synthesizer (Synth.) staff with bass clef notation. The key signature has two sharps (F# and C#). The score is divided into two measures per staff.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The Piano (Pia.) part is silent, indicated by whole rests in both staves. The Bass (B. él.) part plays a rhythmic pattern of eighth notes. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a melodic line with slurs and accents. The Cui. parts (likely Cuias) play melodic lines with slurs and accents. The Violin (Vln.) part has a few notes in the second measure. The Synth. parts play a continuous eighth-note pattern. The Saxophone in Tenor (Sax. T.) part has a melodic line with slurs and accents. The Electric Guitar (Guit. El.) and another Synth. part are silent. The Drum (Bat.) part features a complex rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 92, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbal (Cui.), Violin (Vln.), Synthesizer (Synth.), another Cymbal (Cui.), Viola (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is marked with a piano (p) dynamic and consists of whole rests. The Bass part plays a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some grace notes. The Cymbal parts have specific rhythmic patterns. The Violin part plays a sustained chord. The Synthesizer part plays a continuous eighth-note pattern. The Drums part features a complex pattern with 'x' marks for cymbals and solid dots for other drums. The Saxophone part has a melodic line similar to the Clarinet. The Electric Guitar and the second Synthesizer part are marked with a piano (p) dynamic and consist of whole rests.

This musical score page, numbered 94, features a variety of instruments. The Piano (Pia.) part is in a treble clef with a key signature of two sharps (F# and C#) and contains two measures of whole rests. The Bass (B. él.) part is in a bass clef with the same key signature and plays a steady eighth-note pattern. The Guitar (Guit.) part is in a treble clef with two sharps and contains two measures of whole rests. The Clarinet in B-flat (Clar. Sib.) part is in a treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line with a triplet in the second measure. The Cymbals (Cui.) part is in a treble clef with two sharps and plays a rhythmic pattern of eighth notes. The Violin (Vln.) part is in a treble clef with two sharps and plays a sustained note with a tremolo effect. The Synthesizer (Synth.) part is in a bass clef with two sharps and plays a continuous eighth-note pattern. The second Cymbals (Cui.) part is in a treble clef with two sharps and plays a rhythmic pattern of eighth notes. The Violoncello (Vx.) part is in a treble clef with two sharps and contains two measures of whole rests. The Drums (Bat.) part is in a bass clef with two sharps and features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Saxophone Tenor (Sax. T.) part is in a treble clef with two sharps and plays a melodic line with eighth notes. The Electric Guitar (Guit. El.) part is in a treble clef with two sharps and contains two measures of whole rests. The second Synthesizer (Synth.) part is in a bass clef with two sharps and contains two measures of whole rests.



The musical score for page 96 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests in both.
- B. él.** (Bass): Bass clef staff with a melodic line of eighth notes.
- Guit.** (Guitar): Treble clef staff with a melodic line of eighth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a whole note chord at the start of the first measure.
- Cui.** (Cymbals): Treble clef staff with a rhythmic pattern of eighth notes.
- Vln.** (Violin): Treble clef staff with a whole note chord at the start of the first measure.
- Synth.** (Synthesizer): Bass clef staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): Treble clef staff with a rhythmic pattern of eighth notes.
- Vx.** (Vox): Treble clef staff with whole rests.
- Bat.** (Drums): Two staves (snare and bass drum) with a complex rhythmic pattern.
- Sax. T.** (Saxophone Tenor): Treble clef staff with a melodic line of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef staff with whole rests.
- Synth.** (Synthesizer): Bass clef staff with whole rests.

Musical score for page 98, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern.
- Clar. Sib** (Clarinet in B-flat): Treble clef, mostly rests.
- Cui.** (Trumpet): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- Cui.** (Trumpet): Treble clef, mostly rests.
- Vx.** (Violoncelle): Treble clef, mostly rests.
- Bat.** (Drums): Two staves, one with a drum set icon and 'x' marks for cymbals, the other with a bass drum icon and notes.
- Sax. T.** (Saxophone Tenor): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

The musical score for page 100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): A single staff with a rhythmic pattern of eighth notes.
- Guit.** (Guitar): A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib** (Clarinet in B-flat): A single staff with whole rests.
- Cui.** (Cymbal): A single staff with a melodic line in the first measure, a rest in the second, and a melodic line in the third.
- Vln.** (Violin): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a continuous eighth-note pattern.
- Cui.** (Cymbal): A single staff with a melodic line in the first measure, a rest in the second, and a melodic line in the third.
- Vx.** (Voice): A single staff with whole rests.
- Bat.** (Drums): A single staff with a rhythmic pattern of eighth notes and rests.
- Sax. T.** (Saxophone Tenor): A single staff with a melodic line in the first measure, a rest in the second, and a melodic line in the third.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with whole rests.

Musical score for page 102, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern with some accidentals.
- Clar. Sib** (Clarinet in B-flat): Treble clef, showing whole rests.
- Cui.** (Cymbals): Treble clef, showing whole rests.
- Vln.** (Violin): Treble clef, showing whole rests.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- Cui.** (Cymbals): Treble clef, showing whole rests.
- Vx.** (Vox): Treble clef, showing whole rests.
- Bat.** (Drums): Two staves. The top staff uses 'x' marks for cymbals and eighth notes for the snare. The bottom staff shows a steady eighth-note bass drum pattern.
- Sax. T.** (Saxophone Tenor): Treble clef, showing whole rests.
- Guit. El.** (Electric Guitar): Treble clef, showing whole rests.
- Synth.** (Synthesizer): Bass clef, showing whole rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, page 104. It features 14 staves for different instruments. The key signature is two sharps (F# and C#). The piano part (Pia.) is mostly silent. The bass (B. él.) plays a steady eighth-note pattern. The guitar (Guit.) has a melodic line in the first measure. The clarinet (Clar. Sib) and cymbals (Cui.) have melodic lines in the second measure. The violin (Vln.) plays a sustained chord. The synthesizer (Synth.) plays a rhythmic eighth-note pattern. The second cymbal (Cui.) and saxophone (Sax. T.) have melodic lines in the second measure. The electric guitar (Guit. El.) and second synthesizer (Synth.) are silent.

The musical score for page 106 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing rests for the duration of the piece.
- B. él.** (Bass): A single staff with a melodic line consisting of eighth and quarter notes.
- Guit.** (Guitar): A single staff with rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line featuring eighth and quarter notes.
- Cui.** (Cymbals): A single staff with rests.
- Vln.** (Violin): A single staff with a sustained chord in the first measure, followed by a rest.
- Synth.** (Synthesizer): A single staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): A single staff with rests.
- Vx.** (Vox): A single staff with rests.
- Bat.** (Drums): A single staff with a rhythmic pattern of eighth notes and rests.
- Sax. T.** (Saxophone Tenor): A single staff with rests.
- Guit. El.** (Electric Guitar): A single staff with rests.
- Synth.** (Synthesizer): A single staff with rests.

This musical score is for page 108 and features the following instruments and parts:

- Pia.** (Piano): Treble and bass staves with chords and melodic fragments.
- B. él.** (Bass): Bass staff with a rhythmic line of eighth notes.
- Guit.** (Guitar): Treble staff with a whole rest.
- Clar. Sib** (Clarinet in B-flat): Treble staff with a melodic line.
- Cui.** (Cymbals): Treble staff with a whole rest.
- Vln.** (Violin): Treble staff with a melodic line.
- Synth.** (Synthesizer): Bass staff with a rhythmic line of eighth notes.
- Cui.** (Cymbals): Treble staff with a whole rest.
- Vx.** (Vox/Voice): Treble staff with a whole rest.
- Bat.** (Drums): Drum staff with a rhythmic pattern of eighth notes.
- Sax. T.** (Saxophone Tenor): Treble staff with a whole rest.
- Guit. El.** (Electric Guitar): Treble staff with a whole rest.
- Synth.** (Synthesizer): Bass staff with a whole rest.

The musical score for page 110 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): One staff with a melodic line of eighth notes.
- Guit.** (Guitar): One staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line of eighth notes.
- Cui.** (Trumpet): One staff with whole rests.
- Vln.** (Violin): One staff with a sustained chord.
- Synth.** (Synthesizer): One staff with a rhythmic pattern of eighth notes.
- Cui.** (Trumpet): One staff with whole rests.
- Vx.** (Voice): One staff with whole rests.
- Bat.** (Drums): One staff with a rhythmic pattern of eighth notes.
- Sax. T.** (Saxophone): One staff with whole rests.
- Guit. El.** (Electric Guitar): One staff with whole rests.
- Synth.** (Synthesizer): One staff with whole rests.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description of the musical score: The score is for page 112 and is written in a key signature of two sharps (F# and C#). The instruments and their parts are: Piano (Pia.) with two staves, both containing whole rests. Bass (B. él.) with a single staff playing a steady eighth-note line. Guitar (Guit.) with a single staff containing whole rests. Clarinet in B-flat (Clar. Sib) with a single staff playing a melodic line starting in the second measure. Cymbals (Cui.) with a single staff playing a rhythmic pattern of eighth notes. Violin (Vln.) with a single staff playing a sustained chord. Synthesizer (Synth.) with a single staff playing a continuous eighth-note line. Cymbals (Cui.) with a single staff playing a rhythmic pattern of eighth notes. Violoncello (Vx.) with a single staff playing a melodic line starting in the second measure. Drums (Bat.) with a single staff showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. Saxophone Tenor (Sax. T.) with a single staff playing a rhythmic pattern of eighth notes. Electric Guitar (Guit. El.) with a single staff containing whole rests. Synthesizer (Synth.) with a single staff containing whole rests.

Musical score for page 114, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Two staves, both showing rests.
- B. él.** (Bass): Bass clef, playing a rhythmic line of eighth notes.
- Guit.** (Guitar): Treble clef, showing rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with some rests.
- Cui.** (Cymbals): Treble clef, showing rests.
- Vln.** (Violin): Treble clef, playing a melodic line with a long note.
- Synth.** (Synthesizer): Bass clef, playing a rhythmic line of eighth notes.
- Cui.** (Cymbals): Treble clef, showing rests.
- Vx.** (Vox): Treble clef, playing a melodic line with some rests.
- Bat.** (Drums): Two staves, showing a drum pattern with 'x' marks for cymbals and dots for other drums.
- Sax. T.** (Saxophone Tenor): Treble clef, showing rests.
- Guit. El.** (Electric Guitar): Treble clef, showing rests.
- Synth.** (Synthesizer): Bass clef, showing rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score for page 116. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pia.) with two staves (treble and bass clef) showing rests; Bass (B. él.) with a bass clef staff showing a rhythmic pattern of eighth notes; Guitar (Guit.) with a treble clef staff showing rests; Clarinet in B-flat (Clar. Sib) with a treble clef staff showing a melodic line with a grace note; Cymbals (Cui.) with a treble clef staff showing rests; Violin (Vln.) with a treble clef staff showing a sustained chord; Synthesizer (Synth.) with a bass clef staff showing a rhythmic pattern of eighth notes; another Cymbals (Cui.) staff with a treble clef staff showing rests; Violoncello (Vx.) with a treble clef staff showing a melodic line; Drums (Bat.) with a drum set icon and a staff showing a rhythmic pattern of eighth notes; Saxophone Tenor (Sax. T.) with a treble clef staff showing rests; Electric Guitar (Guit. El.) with a treble clef staff showing rests; and another Synthesizer (Synth.) staff with a bass clef staff showing a single note and a grace note. The key signature is two sharps (F# and C#).

This musical score page, numbered 118, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Pia. (Piano), B. él. (Bass), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Cui. (Cymbals), Vln. (Violin), Synth. (Synthesizer), Cui. (Cymbals), Vx. (Vox/Voice), Bat. (Drums), Sax. T. (Saxophone Tenor), Guit. El. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part is marked 'Pia.' and consists of two staves with whole rests. The bass part (B. él.) features a rhythmic pattern of eighth notes. The guitar part (Guit.) has whole rests. The clarinet part (Clar. Sib) has a few notes with accents. The cymbals part (Cui.) shows a pattern of eighth notes in the second measure. The violin part (Vln.) has a melodic line with a slur. The synthesizer part (Synth.) has a continuous eighth-note pattern. The second cymbals part (Cui.) has a melodic line in the second measure. The voice part (Vx.) has a melodic line with accents. The drums part (Bat.) has a pattern of eighth notes with 'x' marks. The saxophone part (Sax. T.) has a melodic line in the second measure. The electric guitar part (Guit. El.) has whole rests. The second synthesizer part (Synth.) has whole rests.

Musical score for page 120, featuring instruments: Pia., B. él., Guit., Clar. Sib., Cui., Vln., Synth., Cui., Vx., Bat., Sax. T., Guit. El., Synth.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. The part is mostly silent, indicated by rests.
- B. él.:** Bassoon, playing a melodic line in the bass clef.
- Guit.:** Guitar, consisting of a grand staff with treble and bass clefs. The part is mostly silent, indicated by rests.
- Clar. Sib.:** Clarinet in Si bémol, playing a melodic line in the treble clef.
- Cui.:** Contrabassoon, playing a melodic line in the bass clef.
- Vln.:** Violin, playing a melodic line in the treble clef.
- Synth.:** Synthesizer, playing a rhythmic pattern in the bass clef.
- Cui.:** Contrabassoon, playing a melodic line in the treble clef.
- Vx.:** Viola, consisting of a grand staff with treble and bass clefs. The part is mostly silent, indicated by rests.
- Bat.:** Bass Drum, playing a rhythmic pattern in the bass clef.
- Sax. T.:** Saxophone in Tenor, playing a melodic line in the treble clef.
- Guit. El.:** Electric Guitar, consisting of a grand staff with treble and bass clefs. The part is mostly silent, indicated by rests.
- Synth.:** Synthesizer, playing a melodic line in the bass clef.

The musical score for page 122 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests throughout the piece.
- B. él.** (Bass): Bass clef staff with a melodic line of eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a melodic line, including a five-measure phrase marked with a '5' and a slur.
- Cui.** (Cymbals): Bass clef staff with a rhythmic pattern of eighth notes and rests.
- Vln.** (Violin): Treble clef staff with a melodic line consisting of eighth notes and rests.
- Synth.** (Synthesizer): Bass clef staff with a continuous eighth-note accompaniment.
- Cui.** (Cymbals): Treble clef staff with a rhythmic pattern of eighth notes and rests.
- Vx.** (Voice): Treble clef staff with whole rests.
- Bat.** (Drums): Two staves (snare and bass drum) with a complex rhythmic pattern using 'x' marks for snare and dots for bass drum.
- Sax. T.** (Saxophone Tenor): Treble clef staff with a melodic line, including a five-measure phrase marked with a '5' and a slur.
- Guit. El.** (Electric Guitar): Treble clef staff with whole rests.
- Synth.** (Synthesizer): Bass clef staff with whole rests.

The musical score for page 124 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, active melodic line.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, active melodic line.
- Cui.** (Cymbal): Treble clef, active melodic line.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, active rhythmic line.
- Cui.** (Cymbal): Treble clef, active melodic line.
- Vx.** (Voice): Treble clef, mostly rests.
- Bat.** (Drums): Two staves, active rhythmic pattern.
- Sax. T.** (Saxophone Tenor): Treble clef, active melodic line.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

The musical score for page 126 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): One staff with a melodic line of eighth notes.
- Guit.** (Guitar): One staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line.
- Cui.** (Cymbals): One staff with a melodic line.
- Vln.** (Violin): One staff with a melodic line.
- Synth.** (Synthesizer): One staff with a continuous eighth-note accompaniment.
- Cui.** (Cymbals): One staff with a melodic line.
- Vx.** (Vox): One staff with whole rests.
- Bat.** (Drums): Two staves showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Sax. T.** (Saxophone Tenor): One staff with a melodic line.
- Guit. El.** (Electric Guitar): One staff with whole rests.
- Synth.** (Synthesizer): One staff with whole rests.



This musical score is for page 128 and features the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Treble clef, playing a steady eighth-note line.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a triplet.
- Cui.** (Cymbal): Treble clef, playing a rhythmic pattern.
- Vln.** (Violin): Treble clef, playing a sustained note with a tremolo effect.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note line.
- Cui.** (Cymbal): Treble clef, playing a rhythmic pattern.
- Vx.** (Voice): Treble clef, mostly rests.
- Bat.** (Drums): Two staves, one with a drum kit icon and one with a bass line.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

The musical score for page 130 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests in both measures.
- B. él.** (Bass): Bass clef staff with a melodic line of eighth notes in the first measure and quarter notes in the second.
- Guit.** (Guitar): Treble clef staff with a whole rest in the first measure and a melodic line of eighth notes in the second.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a whole rest in both measures.
- Cui.** (Cymbals): Treble clef staff with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second.
- Vln.** (Violin): Treble clef staff with a whole rest in both measures.
- Synth.** (Synthesizer): Bass clef staff with a rhythmic pattern of eighth notes in the first measure and a melodic line of eighth notes in the second.
- Cui.** (Cymbals): Treble clef staff with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second.
- Vx.** (Vox): Treble clef staff with a whole rest in both measures.
- Bat.** (Percussion): Two staves (drum and bass clef) with a complex rhythmic pattern of eighth notes and rests.
- Sax. T.** (Saxophone Tenor): Treble clef staff with a rhythmic pattern of eighth notes in the first measure and a whole rest in the second.
- Guit. El.** (Electric Guitar): Treble clef staff with a whole rest in both measures.
- Synth.** (Synthesizer): Bass clef staff with a whole rest in both measures.

This musical score page, numbered 132, features a variety of instruments. The Piano (Pia.) part is silent, indicated by rests in both staves. The Bass (B. él.) part plays a steady eighth-note line. The Guitar (Guit.) part features a complex, rhythmic pattern with slurs and accents. The Clarinet in B-flat (Clar. Sib.) is silent. The Cymbals (Cui.) are silent. The Violin (Vln.) is silent. The Synthesizer (Synth.) part plays a continuous eighth-note line. The second Cymbals (Cui.) part is silent. The Drums (Bat.) part features a complex, rhythmic pattern with slurs and accents. The Saxophone in Tenor (Sax. T.) is silent. The Electric Guitar (Guit. El.) is silent. The final Synthesizer (Synth.) part is silent.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 134, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another Cymbals (Cui.), Viola (Vx.), Drums (Bat.), Saxophone Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Piano part is marked 'Pia.' and consists of whole rests. The Bass part plays a steady eighth-note pattern. The Guitar part features a melodic line with a 's' marking. The Clarinet part has a melodic line with a 'z' marking. The Cymbals parts have melodic lines with 'z' markings. The Violin part has a sustained chord. The Synthesizer parts play a rhythmic eighth-note pattern. The Drums part has a complex rhythmic pattern with 'x' markings. The Saxophone Tenor part has a melodic line with a 'z' marking. The Electric Guitar and the second Synthesizer parts have whole rests.

The musical score for page 136 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests throughout the piece.
- B. él.** (Bass): Bass clef staff with a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second measure.
- Guit.** (Guitar): Treble clef staff with whole rests throughout the piece.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Cui.** (Cymbals): Treble clef staff with whole rests throughout the piece.
- Vln.** (Violin): Treble clef staff with a sustained chord in the first measure and a sustained chord in the second measure.
- Synth.** (Synthesizer): Bass clef staff with a continuous eighth-note pattern.
- Cui.** (Cymbals): Treble clef staff with whole rests throughout the piece.
- Vx.** (Vox/Voice): Treble clef staff with whole rests throughout the piece.
- Bat.** (Drums): Two staves. The top staff shows a drum kit with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with quarter notes.
- Sax. T.** (Saxophone Tenor): Treble clef staff with whole rests throughout the piece.
- Guit. El.** (Electric Guitar): Treble clef staff with whole rests in the first measure and a melodic line in the second measure.
- Synth.** (Synthesizer): Bass clef staff with whole rests throughout the piece.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 138, contains 13 staves for various instruments. The key signature is two sharps (F# and C#). The Piano part (Pia.) is in the top staff, with treble and bass clefs. The Bass (B. él.) is in the second staff. The Guitar (Guit.) is in the third staff, marked with an 8. The Clarinet in Bb (Clar. Sib) is in the fourth staff. The Trumpet (Cui.) is in the fifth staff. The Violin (Vln.) is in the sixth staff. The Synthesizer (Synth.) is in the seventh staff, playing a rhythmic pattern. The second Trumpet (Cui.) is in the eighth staff. The Violoncello (Vx.) is in the ninth staff. The Drums (Bat.) are in the tenth staff, showing a complex rhythmic pattern with 'x' marks. The Saxophone Tenor (Sax. T.) is in the eleventh staff. The Electric Guitar (Guit. El.) is in the twelfth staff, marked with an 8. The second Synthesizer (Synth.) is in the thirteenth staff, marked with an 8.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This is a page of a musical score, numbered 140. It features 13 staves for different instruments. The key signature is two sharps (F# and C#). The Piano part is marked 'Pia.' and consists of two staves with whole rests. The Bass (B. él.) part has a melodic line of eighth notes. The Guitar (Guit.) part has whole rests. The Clarinet in B-flat (Clar. Sib) part has a melodic line with eighth notes and slurs. The Cymbal (Cui.) part has whole rests followed by a single eighth note. The Violin (Vln.) part has a sustained chord. The Synthesizer (Synth.) part has a rhythmic pattern of eighth notes. The second Cymbal (Cui.) part has whole rests followed by a single eighth note. The Viola (Vx.) part has whole rests. The Drums (Bat.) part has a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Saxophone in Tenor (Sax. T.) part has whole rests followed by a single eighth note. The Electric Guitar (Guit. El.) part has whole rests followed by a melodic line with slurs. The second Synthesizer (Synth.) part has whole rests.

Musical score for page 142, featuring instruments: Pia., B. él., Guit., Clar. Sib., Cui., Vln., Synth., Cui., Vx., Bat., Sax. T., Guit. El., Synth.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Pia.**: Piano, both staves (treble and bass clef) are mostly silent with rests.
- B. él.**: Bassoon, playing a melodic line of eighth notes in the bass clef.
- Guit.**: Guitar, both staves (treble and bass clef) are mostly silent with rests.
- Clar. Sib.**: Clarinet in Si bémol, playing a melodic line in the treble clef.
- Cui.**: Cui (Cui), playing a rhythmic pattern of eighth notes in the treble clef.
- Vln.**: Violin, playing a sustained chord in the treble clef.
- Synth.**: Synth, playing a rhythmic pattern of eighth notes in the bass clef.
- Cui.**: Cui (Cui), playing a rhythmic pattern of eighth notes in the treble clef.
- Vx.**: Vx (Vx), playing a melodic line in the treble clef.
- Bat.**: Bat (Bat), playing a rhythmic pattern of eighth notes in the bass clef.
- Sax. T.**: Saxophone Tenor, playing a rhythmic pattern of eighth notes in the treble clef.
- Guit. El.**: Guitar Electric, both staves (treble and bass clef) are mostly silent with rests.
- Synth.**: Synth, playing a rhythmic pattern of eighth notes in the bass clef.



Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 144, features a multi-staff arrangement. The instruments and their parts are as follows: Piano (Pia.) is in a grand staff with treble and bass clefs, showing rests in both staves. Bass (B. él.) plays a melodic line in the bass clef. Guitar (Guit.) is in a grand staff with treble clef and a capo sign (s), showing rests. Clarinet in B-flat (Clar. Sib) plays a melodic line in the treble clef. Cymbal (Cui.) shows rests. Violin (Vln.) plays a melodic line in the treble clef with a fermata. Synthesizer (Synth.) plays a rhythmic pattern in the bass clef. Another Cymbal (Cui.) shows rests. Violoncello (Vx.) plays a melodic line in the treble clef. Drums (Bat.) are shown in a grand staff with a drum set icon, featuring a rhythmic pattern. Saxophone Tenor (Sax. T.) shows rests. Electric Guitar (Guit. El.) is in a grand staff with treble clef and a capo sign (s), showing rests. Synthesizer (Synth.) plays a melodic line in the bass clef.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This musical score page, numbered 146, is arranged for a large ensemble. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another set of Cymbals (Cui.), Viola (Vx.), Drums (Bat.), Saxophone in Tenor (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Piano part is marked 'Pia.' and consists of whole rests. The Bass part features a steady eighth-note pattern. The Clarinet in B-flat has a melodic line starting in the second measure. The Violin part plays a sustained chord. The Synthesizer part has a rhythmic eighth-note pattern. The Drums part includes a complex pattern with 'x' marks for cymbals and solid circles for the bass drum. The other instruments (Guitar, Cymbals, Viola, Saxophone, Electric Guitar, and the second Synthesizer) are marked with whole rests.

This musical score page, numbered 148, features a variety of instruments. The Piano (Pia.) part is in the top system, with both treble and bass staves showing rests. The Bass (B. él.) part has a melodic line in the bass clef. The Guitar (Guit.) part is in the treble clef with rests. The Clarinet in B-flat (Clar. Sib.) part has a few notes and rests. The Cymbals (Cui.) part has rests in the first two measures and a rhythmic pattern in the third. The Violin (Vln.) part has a sustained chord in the first measure and a long note in the second. The Synthesizer (Synth.) part has a continuous eighth-note pattern in the bass clef. The second Cymbals (Cui.) part has rests and a rhythmic pattern in the third measure. The Violoncello (Vx.) part has a melodic line with accents. The Drums (Bat.) part has a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Saxophone in Tenor (Sax. T.) part has rests and a melodic line in the third measure. The Electric Guitar (Guit. El.) part is in the treble clef with rests. The bottom Synthesizer (Synth.) part is in the bass clef with rests.

The musical score for page 150 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): A single staff with a rhythmic pattern of eighth notes.
- Guit.** (Guitar): A single staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line.
- Cui.** (Cymbals): A single staff with a single note and a tremolo effect.
- Vln.** (Violin): A single staff with a sustained chord and a tremolo effect.
- Synth.** (Synthesizer): A single staff with a continuous eighth-note pattern.
- Cui.** (Cymbals): A single staff with a single note and a tremolo effect.
- Vx.** (Vox): A single staff with a melodic line.
- Bat.** (Drums): A single staff with a complex rhythmic pattern.
- Sax. T.** (Saxophone Tenor): A single staff with whole rests.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 152, features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bassoon (B. él.) plays a melodic line with eighth notes. The Guitar (Guit.) is silent. The Clarinet in B-flat (Clar. Sib) plays a melodic line with some rests. The Cymbal (Cui.) has a few notes in the second measure. The Violin (Vln.) plays a sustained chord. The Synthesizer (Synth.) has two parts: one with a rhythmic eighth-note pattern and another with a simple melodic line. The Saxophone (Sax. T.) has a few notes in the second measure. The Drums (Bat.) play a steady rhythm with eighth notes. The Electric Guitar (Guit. El.) is silent. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description of the musical score: The score is for page 154 and features a variety of instruments. The Piano (Pia.) part is mostly silent, indicated by rests. The Bass (B. él.) part plays a steady eighth-note line. The Guitar (Guit.) part is silent. The Clarinet in B-flat (Clar. Sib) has a few notes in the second measure. The Cymbal (Cui.) part has a rhythmic pattern in the first measure. The Violin (Vln.) part has a long, sustained note with a tremolo effect. The Synthesizer (Synth.) part has a rhythmic pattern in the first measure. The Cymbal (Cui.) part has a rhythmic pattern in the first measure. The Violoncello (Vx.) part has a rhythmic pattern in the first measure. The Drums (Bat.) part has a rhythmic pattern in the first measure. The Saxophone in Tenor (Sax. T.) part has a rhythmic pattern in the first measure. The Electric Guitar (Guit. El.) part is silent. The Synthesizer (Synth.) part has a few notes in the second measure.

This musical score page, numbered 156, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs, both with rests.
- B. él.** (Bass): Bass clef, playing a rhythmic eighth-note pattern.
- Guit.** (Guitar): Treble clef, with rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a few notes with accents.
- Cui.** (Cymbals): Treble clef, with rests and a short melodic phrase at the end.
- Vln.** (Violin): Treble clef, playing sustained chords.
- Synth.** (Synthesizer): Bass clef, playing a continuous eighth-note pattern.
- Cui.** (Cymbals): Treble clef, with rests and a short melodic phrase at the end.
- Vx.** (Vox/Vocal): Treble clef, playing a melodic line with accents.
- Bat.** (Drums): Two staves, one with 'x' marks for cymbals and the other with notes for the drum kit.
- Sax. T.** (Saxophone Tenor): Treble clef, with rests and a short melodic phrase at the end.
- Guit. El.** (Electric Guitar): Treble clef, with rests.
- Synth.** (Synthesizer): Bass clef, with rests.

Pia.

B. él.

Guit.

Clar. Sib

Cui.

Vln.

Synth.

Cui.

Vx.

Bat.

Sax. T.

Guit. El.

Synth.

Detailed description: This page of a musical score, numbered 158, features a multi-instrumental arrangement. The instruments listed on the left are Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Violin (Vln.), Synthesizer (Synth.), another set of Cymbals (Cui.), Saxophone (Vx.), Drums (Bat.), Tenor Saxophone (Sax. T.), Electric Guitar (Guit. El.), and another Synthesizer (Synth.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part is marked 'Pia.' and consists of whole rests in both staves. The Bass part has a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The Guitar part has whole rests. The Clarinet part has a melodic line starting in the second measure. The Cymbals part has a single note in the first measure. The Violin part has a sustained chord. The Synthesizer part has a continuous eighth-note pattern. The second Cymbals part has a single note in the first measure. The Saxophone part has a melodic line starting in the second measure. The Electric Guitar part has whole rests. The second Synthesizer part has a melodic line starting in the second measure. The Drums part has a complex rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.



The musical score for page 160 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests for the duration of the page.
- B. él.** (Bass): A single staff with a melodic line consisting of eighth and quarter notes.
- Guit.** (Guitar): A single staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line featuring eighth notes and rests.
- Cui.** (Cymbal): Two staves. The upper staff has whole rests, while the lower staff shows cymbal patterns with eighth notes and rests.
- Vln.** (Violin): A single staff with a melodic line that includes a long, sustained note with a fermata.
- Synth.** (Synthesizer): A single staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbal): Two staves. The upper staff has whole rests, while the lower staff shows cymbal patterns with eighth notes and rests.
- Vx.** (Vox/Voice): A single staff with a melodic line consisting of eighth notes and rests.
- Bat.** (Bass Drum): A single staff with a rhythmic pattern of eighth notes and rests.
- Sax. T.** (Saxophone Tenor): A single staff with whole rests.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with whole rests.

The musical score for page 162 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note line.
- Guit.** (Guitar): Treble clef, mostly rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with some rests.
- Cui.** (Cymbals): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln.** (Violin): Treble clef, playing a sustained chord.
- Synth.** (Synthesizer): Bass clef, playing a rhythmic eighth-note line.
- Cui.** (Cymbals): Treble clef, playing a rhythmic pattern of eighth notes.
- Vx.** (Vox): Treble clef, playing a melodic line with some rests.
- Bat.** (Drums): Two staves, one with 'x' marks for cymbals and one with notes for the drum kit.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a single note.

This musical score page, numbered 164, features a variety of instruments. The Piano (Pia.) part is in the key of D major and consists of two measures of whole rests. The Bass (B. él.) part plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. The Guitar (Guit.) part is in the key of D major and consists of two measures of whole rests. The Clarinet in B-flat (Clar. Sib.) part plays a melodic line with a quarter rest in the first measure and a dotted quarter note in the second. The Cymbals (Cui.) part has a whole rest in the first measure and a melodic line in the second. The Violin (Vln.) part plays a sustained chord in the first measure and a sustained chord in the second. The Synthesizer (Synth.) part plays a continuous eighth-note pattern in the bass clef. The Cymbals (Cui.) part has a whole rest in the first measure and a melodic line in the second. The Saxophone (Vx.) part plays a melodic line with eighth notes and rests. The Drums (Bat.) part plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Saxophone Tenor (Sax. T.) part has a whole rest in the first measure and a melodic line in the second. The Electric Guitar (Guit. El.) part is in the key of D major and consists of two measures of whole rests. The Synthesizer (Synth.) part is in the key of D major and consists of two measures of whole rests.

The musical score for page 166 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): A single staff with a melodic line of eighth notes.
- Guit.** (Guitar): A single staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line.
- Cui.** (Cymbal): A single staff with rhythmic patterns.
- Vln.** (Violin): A single staff with sustained chords.
- Synth.** (Synthesizer): A single staff with a melodic line.
- Cui.** (Cymbal): A single staff with rhythmic patterns.
- Vx.** (Voice): A single staff with whole rests.
- Bat.** (Drums): A single staff with a complex rhythmic pattern.
- Sax. T.** (Saxophone Tenor): A single staff with a melodic line.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a melodic line.

The musical score for page 168 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) with whole rests in both.
- B. él.** (Bass): Bass clef staff with a melodic line of eighth notes.
- Guit.** (Guitar): Treble clef staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef staff with a melodic line, including a five-measure phrase marked with a '5' and a slur.
- Cui.** (Cymbals): Bass clef staff with rhythmic patterns, including a triplet of eighth notes.
- Vln.** (Violin): Treble clef staff with sustained notes and tremolos.
- Synth.** (Synthesizer): Bass clef staff with a continuous eighth-note accompaniment.
- Cui.** (Cymbals): Treble clef staff with rhythmic patterns, including a triplet of eighth notes.
- Vx.** (Voice): Treble clef staff with whole rests.
- Bat.** (Drums): Two staves showing a complex drum pattern with 'x' marks for cymbals and solid dots for other drums.
- Sax. T.** (Saxophone Tenor): Treble clef staff with rhythmic patterns, including a triplet of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef staff with whole rests.
- Synth.** (Synthesizer): Bass clef staff with whole rests.

Musical score for page 170, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are:

- Pia.** (Piano): Two staves, both showing rests.
- B. él.** (Bass): One staff with a rhythmic pattern of eighth notes.
- Guit.** (Guitar): One staff with a rest.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line.
- Cui.** (Cymbal): One staff with a rhythmic pattern.
- Vln.** (Violin): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rhythmic pattern.
- Cui.** (Cymbal): One staff with a rhythmic pattern.
- Vx.** (Vox): One staff with a rest.
- Bat.** (Drums): Two staves with a rhythmic pattern.
- Sax. T.** (Saxophone Tenor): One staff with a melodic line.
- Guit. El.** (Electric Guitar): One staff with a rest.
- Synth.** (Synthesizer): One staff with a rest.

This musical score page, numbered 172, features a variety of instruments. The Piano (Pia.) part is silent, indicated by rests in both staves. The Bass (B. él.) part plays a rhythmic line of eighth notes. The Guitar (Guit.) part is also silent. The Clarinet in B-flat (Clar. Sib.) part has a melodic line with some grace notes. The Cymbals (Cui.) part has a sparse pattern of notes. The Violin (Vln.) part plays a sustained chord. The Synthesizer (Synth.) part plays a continuous eighth-note pattern. The second Cymbals (Cui.) part has a similar sparse pattern. The Violoncello (Vx.) part is silent. The Drums (Bat.) part features a complex rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Saxophone in Tenor (Sax. T.) part has a melodic line with grace notes. The Electric Guitar (Guit. El.) part is silent. The second Synthesizer (Synth.) part is also silent.

The musical score for page 174 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both showing whole rests.
- B. él.** (Bass): A single staff with a melodic line of eighth notes.
- Guit.** (Guitar): A single staff with whole rests.
- Clar. Sib** (Clarinet in B-flat): A single staff with a melodic line, including a triplet of eighth notes.
- Cui.** (Cymbals): Two staves. The top staff has a rhythmic pattern of eighth notes with a sharp sign, and the bottom staff has whole rests.
- Vln.** (Violin): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): Two staves. The top staff has a rhythmic pattern of eighth notes with a sharp sign, and the bottom staff has whole rests.
- Vx.** (Voice): A single staff with whole rests.
- Bat.** (Drums): Two staves. The top staff shows a complex rhythmic pattern with 'x' marks, and the bottom staff shows a simpler pattern of eighth notes.
- Sax. T.** (Saxophone Tenor): A single staff with a rhythmic pattern of eighth notes.
- Guit. El.** (Electric Guitar): A single staff with whole rests.
- Synth.** (Synthesizer): A single staff with whole rests.



The musical score for page 176 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bass): One staff with a melodic line of eighth notes.
- Guit.** (Guitar): One staff with a melodic line of eighth notes.
- Clar. Sib** (Clarinet in B-flat): One staff with a whole rest.
- Cui.** (Cymbals): One staff with a rhythmic pattern of eighth notes.
- Vln.** (Violin): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a rhythmic pattern of eighth notes.
- Cui.** (Cymbals): One staff with a rhythmic pattern of eighth notes.
- Vx.** (Violoncelle): One staff with a whole rest.
- Bat.** (Drums): Two staves showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Sax. T.** (Saxophone Tenor): One staff with a melodic line of eighth notes.
- Guit. El.** (Electric Guitar): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a whole rest.

Musical score for page 178, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern.
- Clar. Sib** (Clarinet in B-flat): Treble clef, mostly rests.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vx.** (Vox): Treble clef, mostly rests.
- Bat.** (Drums): Two staves, one with a drum kit icon and one with a bass line.
- Sax. T.** (Saxophone Tenor): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

This musical score is for page 180 and features the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note line.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern.
- Clar. Sib** (Clarinet in B-flat): Treble clef, mostly rests.
- Cui.** (Cymbal): Treble clef, playing a melodic line with some rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a dense eighth-note accompaniment.
- Cui.** (Cymbal): Treble clef, playing a melodic line similar to the first Cui part.
- Vx.** (Voice): Treble clef, mostly rests.
- Bat.** (Drums): Drum set notation with 'x' marks for cymbals and stems for other drums.
- Sax. T.** (Saxophone Tenor): Treble clef, playing a melodic line.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

Musical score for page 182, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bass): Bass clef, playing a steady eighth-note pattern.
- Guit.** (Guitar): Treble clef, playing a complex eighth-note pattern with some accidentals.
- Clar. Sib** (Clarinet in B-flat): Treble clef, mostly rests.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vln.** (Violin): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note pattern.
- Cui.** (Cymbals): Treble clef, mostly rests.
- Vx.** (Vox): Treble clef, mostly rests.
- Bat.** (Drums): Two staves, one with a drum kit icon and 'x' marks for cymbals, the other with a bass drum pattern.
- Sax. T.** (Saxophone Tenor): Treble clef, mostly rests.
- Guit. El.** (Electric Guitar): Treble clef, mostly rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.

This musical score page, numbered 184, features a variety of instruments. The Piano (Pia.) part is in the top system, with both treble and bass staves showing rests. The Bass (B. él.) part has a steady eighth-note bass line. The Guitar (Guit.) part features a complex eighth-note pattern. The Clarinet in B-flat (Clar. Sib) and Cymbals (Cui.) parts have melodic lines starting in the second measure. The Violin (Vln.) part is silent. The Synthesizer (Synth.) part has a rhythmic eighth-note pattern. The second Cymbals (Cui.) part has a melodic line. The Saxophone in Tenor (Sax. T.) part has a melodic line. The Electric Guitar (Guit. El.) part is silent. The bottom Synthesizer (Synth.) part is silent. The Drum (Bat.) part has a complex rhythmic pattern with 'x' marks for cymbals. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, with a double bar line at the end of the second measure.